

# Mix Analysis Form

Evaluator: \_\_\_\_\_ Listening System: \_\_\_\_\_

Mix Engineer: \_\_\_\_\_ Song: \_\_\_\_\_

Focus/Balance - Is the focus where it should be? Does anything inappropriate come to the foreground? Is the harmony and melody properly balanced?

	1	4	6	8	10
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Clarity/Definition - Are things clean and musical sounding? Does the sound of the recording get in the way of the music? Are things that shouldn't be clear suitable treated?

	1	4	6	8	10
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Interest - Does the mix generate interest in the music? Where and how does it do that or where could it generate more interest?

	1	4	6	8	10
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Foundation - What is the foundation of this mix? Is that the foundation of the music? Does the tune have gravity? If not what is getting in the way? Does the rhythm move the listener?

	1	4	6	8	10
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Interferes with enjoyment → O.K. → Super Awesome

Significant Problems    Noticeably Detracts    OK    Good    Excellent

Notes:

Frequency

	Significant Problems	Noticeably Detracts	OK	Good	Excellent	Notes:
Highs	1	2	3	4	5	
Mids	1	2	3	4	5	
Lows	1	2	3	4	5	
Uniformity	1	2	3	4	5	

How is the left/right balance and use of space? How is the depth used? How is the presence? Is this a W, I, V, or hole mix?

Spatial

	Significant Problems	Noticeably Detracts	OK	Good	Excellent	Notes:
Qty of Reverb	1	2	3	4	5	
Width	1	2	3	4	5	
Depth	1	2	3	4	5	
Size	1	2	3	4	5	
Specificity	1	2	3	4	5	
Stability	1	2	3	4	5	
Evenness	1	2	3	4	5	
Dynamic Change	1	2	3	4	5	

Fatigue	1	2	3	4	5	
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Dynamics

	Significant Problems	Noticeably Detracts	OK	Good	Excellent	Notes:
Loudness	1	2	3	4	5	
Lack of Grain	1	2	3	4	5	
Supports Rhythm	1	2	3	4	5	
Contrast	1	2	3	4	5	
Punch	1	2	3	4	5	

Music

	Significant Problems	Noticeably Detracts	OK	Good	Excellent	Notes:
Harmony	1	4	6	8	10	
Melody	1	4	6	8	10	
Rhythm	1	4	6	8	10	
Form	1	4	6	8	10	

Totals						Final Score:
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Music Points are doubled